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ART COMPONENT COMMUNITY MEETINGS

The City of El Paso's Museums and Cultural Affairs Department, the Capital Improvement Department and the office of City Representative Isabel Salcido will host an open house to discuss the public art components for two projects in far east El Paso. The open house will be held on **Wednesday, January 28, at 6 p.m. at Hurshel Antwine Elementary School, 3830 Rich Beem Blvd.** Artists will be available to discuss the public art pieces that are planned for the Eastside Regional Park and the roundabout at RC Poe and Edgemere.

Three art pieces will be installed at the Eastside Regional Park. These will be the archway at the entrance to the park, the waterpark and the park plaza. The archway was designed by California artists Mark Grieve and Ilana Spector. Since 2006, Grieve and Spector have focused on the construction of highly site-specific public art sculptures using a variety of media. They have worked with museums, governmental agencies, universities, professional races and non-profit organizations, festivals, and companies.

Olalekan Jeyifous, a Brooklyn-based Nigerian born artist and architect, designed the art component that will be integrated into the Water Park at the Eastside Regional Park. Jeyifous received a degree in Architecture from Cornell University where his primary focus was experimenting with the application of various computer software in the creation of art, design and architecture. Jeyifous has exhibited his artwork in venues throughout the world as well as created commissioned artwork for a variety of clients.

Brad Goldberg designed the artwork for the plaza at the Eastside Regional Park. His work is a fusion between sculpture, landscape, and the built environment. Sculptures are seen, not as isolated objects, but rather as spirit-creating components of larger spatial experiences. While he is not able to attend the meeting, posters with his design concepts will be available for the community to review.

Art Garcia, an El Paso artist now based in Dallas, will design the piece that will be installed in the RC Poe and Edgemere Roundabout. Garcia most recently completed *Adamson Vision*, bas-relief murals for Adamson High School in Dallas. His work *Ferrocarrilero* can be seen on one of the train overpasses in Downtown El Paso. Garcia's emphasis is to create objects specific to the environment they exist. A meeting to discuss the overall roundabout project will be held in February.

The Capital Improvement Department will be available to update the community on the Eastside Regional Park as well as a portion of the Sun City Lights Project that is included in the park plans.

FOR MORE INFORMATION

MUSEUM AND CULTURAL AFFAIRS DEPARTMENT

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